

Museo Reina Sofía

A point of reference in the international modern and contemporary art scene, houses one of the world’s most famous and iconic modern art masterpieces, *Guernica* by Picasso, as well as other relevant works from the late nineteenth century to the present day.



Collection

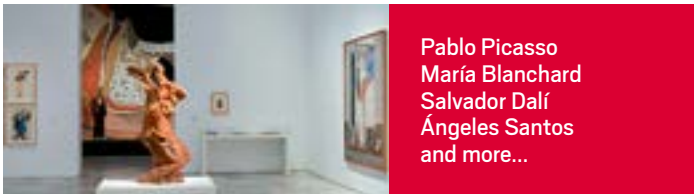
These days our future seems more uncertain than ever: we’re facing the huge challenge of a climate emergency that implores us to definitively rethink our way of life, to swap short-termism and individualism for more sustainable lifestyles that ensure we live in harmony with the planet. Such a complete and coordinated restructuring will require spaces where we can discuss and listen, spaces that are increasingly hard to come by in these times of constant noise, tension, instability, political and institutional disaffection, and communication technologies that frequently foster isolation and propagate disinformation. Having reached this juncture, the Museo Reina Sofía has reorganised its permanent collection with the aim of offering narratives and experiences that speak to the present moment through a critical study of our common past, albeit without claiming to be comprehensive or categorical. And this has

been done through a commitment to the museum’s own place in time and its position within a pluralistic and diverse ecosystem, one that ranges from the local neighbourhood to the global and that is cut through with various different tensions and problems. This reorganisation is, therefore, intended to favour and encourage collective reflection and dialogue, and serve as a tool for tackling the complex challenges we face. In this exercise in reading the 20th century through the eyes of the present, the patriarchal, colonial and memorialist perspectives that defined the hegemonic modern era are replaced by feminist, de-colonial and ecological viewpoints; an exploration of what has often been omitted from the official and dominant narrative of Art History and the recovery of a more bastardised, diffuse, complex and heterogeneous modernity

Sabatini Building, Floor 2

See more

Episode
Avant-garde Territories: City, Architecture, Magazines



Sabatini Building, Floor 4

See more

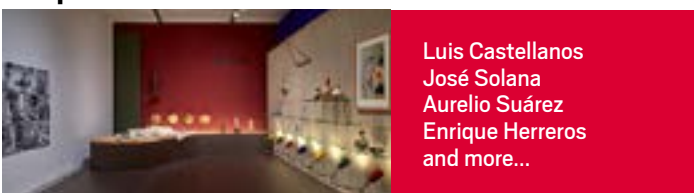
Episode
El pensamiento perdido



Sabatini Building, Floor 4

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Episode
Campo cerrado



Sabatini Building, Floor 4

See more

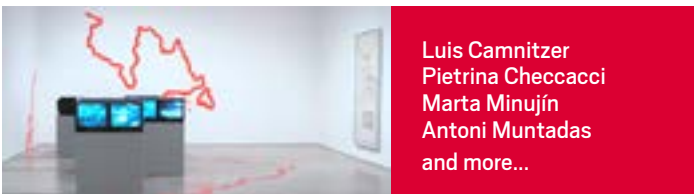
Episode
Double Exhibition: Art and the Cold War



Sabatini Building, Floor 4 / Nouvel Building, Floor 1

See more

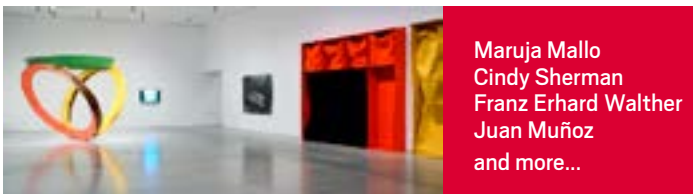
Episode
Enemies of Poetry: Resistance in Latin America



Nouvel Building, Floor 0

See more

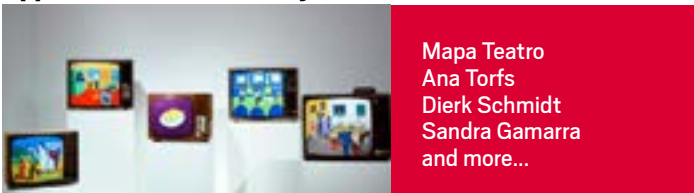
Episode
A Drunken Boat: Eclecticism, Institutionalism and Disobedience in the ‘80s



Sabatini Building, Floor 0

See more

Episode
Apparatus ‘92. Can History Be Rewound?



The exhibitions

Temporary exhibitions **take place into the three museum sites**: the Main Venue, Palacio de Cristal and Palacio de Velázquez. These last two venues are located in Parque del Retiro and admission is free.

The Main Venue, in front of Atocha Station, comprises two connected buildings that merge history and contemporaneity: the Sabatini Building, located on the site of the former Hospital de San Carlos, designed in the eighteenth century, and declared one of Spain’s Historic–Artistic Monuments of National Interest; and the Nouvel Building, a contemporary expansion designed by renowned architect Jean Nouvel and opened in 2005.

Palacio de Cristal was conceived in 1887 as a greenhouse for the Plants of the Philippines Exhibition. Was built with cast iron columns combined with large areas of glass creating a very innovative unobstructed floor plan with a monumental effect. Since 1990, houses site–specific projects and installations by contemporary artists.

Palacio de Velázquez was built in 1883 as the main pavilion for the International Exposition of Mining, Metal Arts, Ceramics, Glasswork and Mineral Waters. Has a spacious floor plan, vaulted ceilings with iron structures and natural lighting, thanks to a large area of glass. Since 1987 it has provided a venue for monographic shows by artists.



Activities

An **extensive cultural program** that includes guided visits, film series, live arts, seminars, workshops and educational proposals.

2023 -2024 exhibition program

See more

Main Venue. Sabatini and Nouvel Buildings

13 June – 18 September, 2023
Angela Melitopoulos
Cine (so) matrix

20 June – 28 August, 2023
MAquinations

Until 2 October, 2023
An Act of Seeing that Unfolds
The Susana and Ricardo Steinbruch Collection

27 September, 2023 – 22 January, 2024
Call It Something Else
Something Else Press, Inc. (1963-1974)

4 October, 2023 – 26 February, 2024
Ben Shahn
On nonconformity

15 November, 2023 – 22 January, 2024
Picasso 1906
The Turning Point

29 November, 2023 – 11 March, 2024
Ibon Aranberri

Parque del Retiro Venues

Palacio de Cristal

Temporary colsed

Palacio de Velázquez

30 June – 16 September, 2023
Notes for a Time Apart

The visit

Main Venue Sabatini Building and Nouvel Building



Sabatini Building
C/ Santa Isabel, 52
Tel. +34 917741000

Nouvel Building
Ronda de Atocha s/n
M Estación del Arte

How to arrive



General admission 12 €
Pass for two visits in one 18 €

Buy

Opening hours

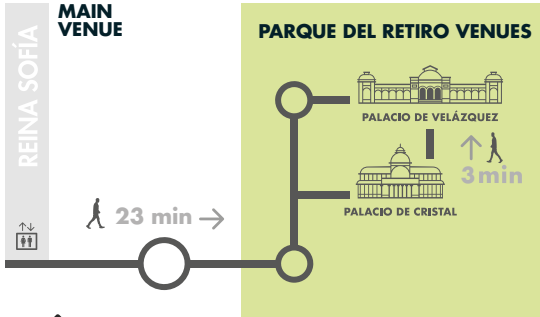
Monday	10:00 a.m. – 9:00 p.m.
From Wednesday to Saturday	10:00 a.m. – 9:00 p.m.
Sunday	10:00 a.m. – 2:30 p.m.
All Tuesday	closed

Free admission (except groups)

Monday	7:00 p.m. – 9:00 p.m.
From Wednesday to Saturday	7:00 p.m. – 9:00 p.m.
Sunday	12:30 p.m. – 2:15 p.m.

Also 18 April, 18 May, 12 October and 6 December, from 10:00 a.m. to 8:00 p.m.
Visitors are kindly asked to clear the gallery 15 minutes before closing.

Parque del Retiro Venues Palacio de Cristal and Palacio de Velázquez



Free access

Opening hours

All days whenever there is an exhibition

April – September	10:00 a.m. – 10:00 p.m.
October and March	10:00 a.m. – 7:00 p.m.
November – February	10:00 a.m. – 6:00 p.m.