

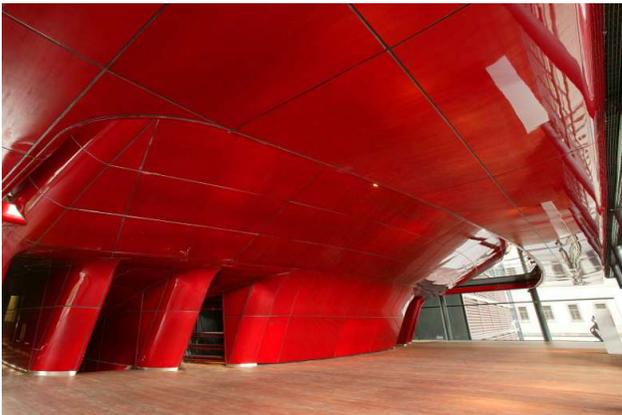
# Museo Reina Sofía

Venue Hire

Exhibition banners for Museo Reina Sofía featuring artists like Eusebio Sempere, Artur Barrio, Grupo Afal, Dora García, and Marc Pataut.

MUSEO NACIONAL  
CENTRO DE ARTE  
REINA SOFIA

# Unique venues, unique experiences



The doors of the **Reina Sofia Museum** are open to the institutional and corporate world, and its different spaces are available for **hosting events** in a **special and unique setting**. These can be complemented with **an exclusive guided tour of one of the world's greatest collections of modern and contemporary art**.

The Museum places its knowledge and creativity at the disposal of companies and institutions to ensure that **any event held there is a success**.

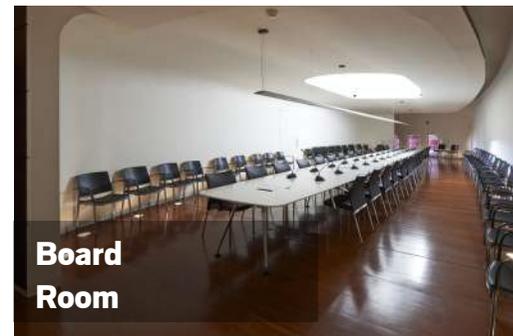
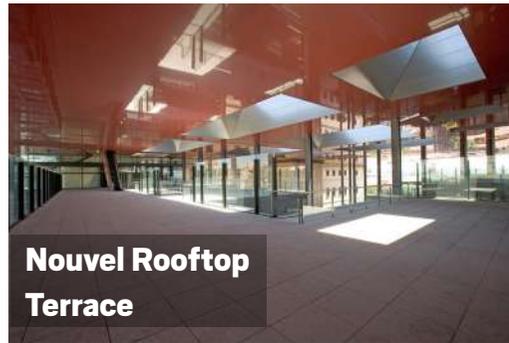
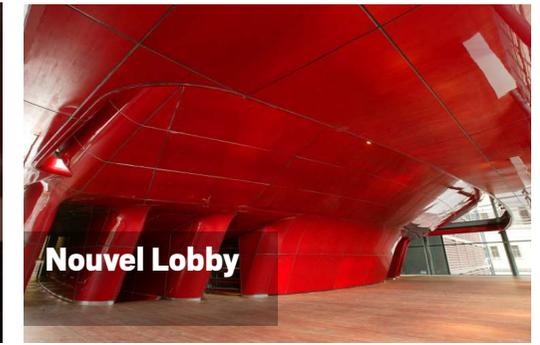
The holding of conferences, meetings, product presentations, seminars, cocktail services, gala dinners and other types of event moreover helps to support the Museum's cultural and social project by boosting its program of exhibitions and activities.

With a superb architectural framework and an area of more than 84,000 m<sup>2</sup> spread over two buildings, the Museo Reina Sofia provides a unique venue, different from any other, with the special originality of being able to offer both classical and avant-garde ambiances on the same premises. It also has an exceptional location in the very heart of Madrid, with Atocha Station, the city's main rail terminus, directly opposite it.

The neoclassical sobriety of the Sabatini Building, the former Hospital of San Carlos (declared a Historic and Artistic Monument in 1977), is balanced in an extraordinary fashion by the Nouvel Building, a prime example of avant-garde architecture, whose inauguration in 2005 meant not only a response to the museum's constant development but a complete transformation of its urban surroundings.

**The Museum has a total of 13 venues for hiring; 3 auditoriums, the Nouvel Terrace, the Sabatini Garden and the Sabatini Terrace, the 2 Sabatini Cloisters, the Auditorium Lobby, the Study Centre and the Board Room.**

# Auditoriums, open-air venues and multipurpose rooms



# Nouvel Building



Designed by the architect Jean Nouvel, this architectural complex is adapted to the south-east front of the Sabatini Building and the triangular plot of land in front of it. Nouvel here respected the sites of three pre-existing buildings to construct three new modules.

Since its inauguration, visitor itineraries have multiplied because the building provides an alternative entrance, and because the new Nouvel spaces connect at various points with the Sabatini galleries. This distribution leads to a variety of possible visitor routes, as well as clearly distinguishing between service areas and exhibition spaces.

# Auditorium 400



## Capacity

425 seats

## Stage area

115.16 m<sup>2</sup>

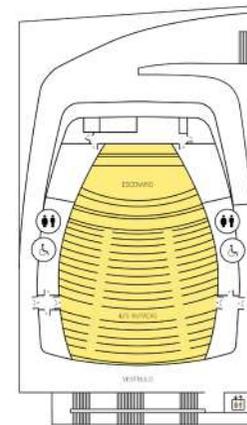
## Availability

Monday to Sunday, all day  
(except public holidays)

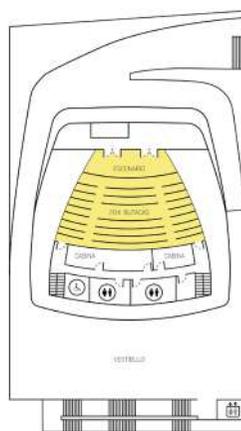
With its marked personality, this venue is suitable for a wide variety of cultural and business events like conferences, concerts, award ceremonies, presentations or lectures.

It has magnificent acoustics and full audiovisual equipment, with technical assistance provided during events.

## Nouvel Building



# Auditorium 200



Nouvel Building

## Capacity

200 seats

## Stage area

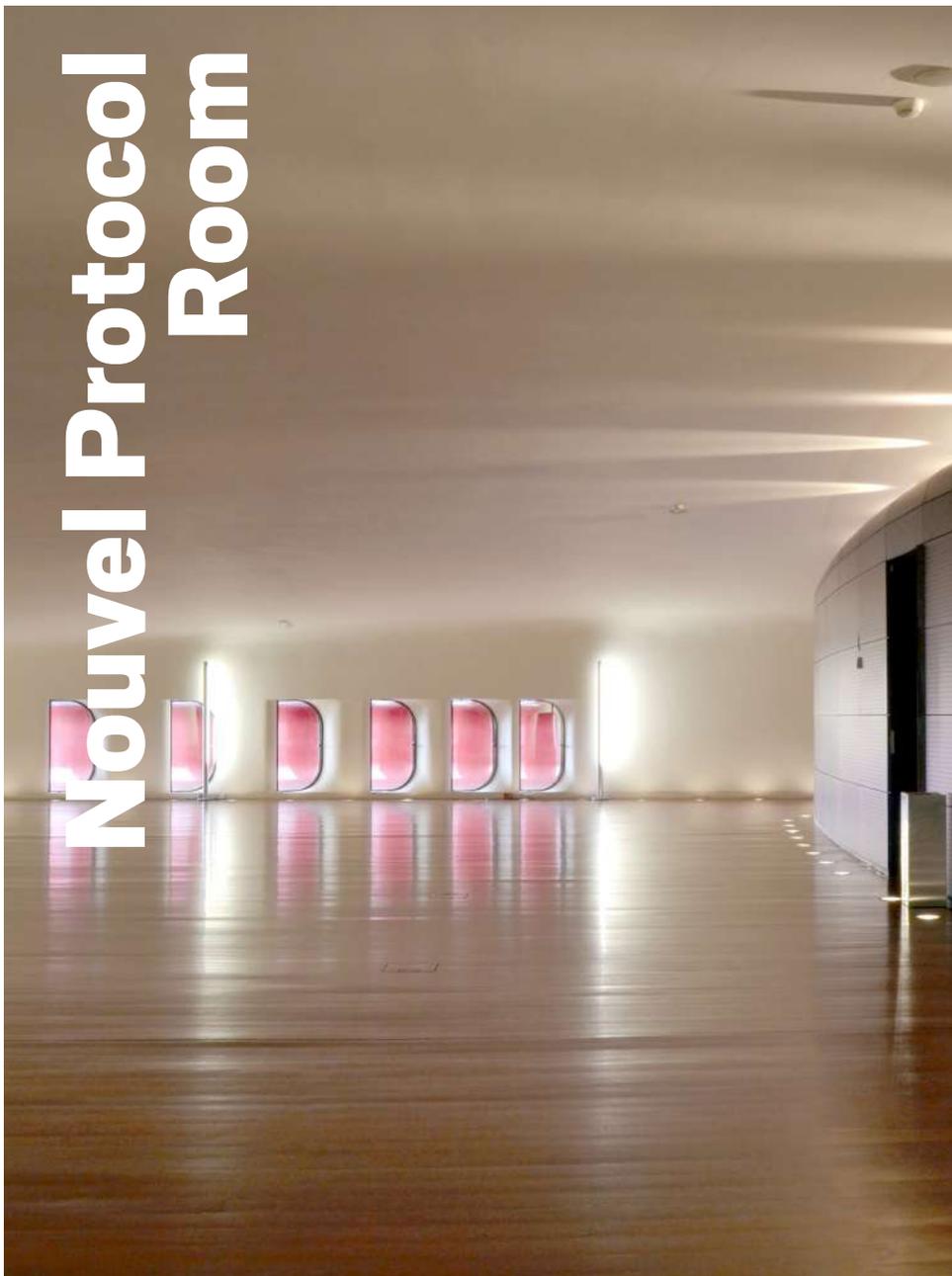
36,60 m<sup>2</sup>

## Availability

Monday to Sunday, all day  
(except public holidays)

Equipped with the most advanced audiovisual facilities, with technical assistance provided, this room is the perfect setting for lectures, press conferences, roundtables, presentations, courses and other types of event.

# Nouvel Protocol Room



## Capacity

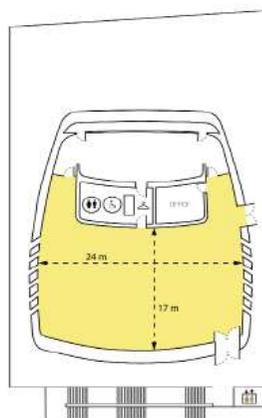
Reception for up to 425 guests  
Dining for up to 270 guests

## Area

409 m<sup>2</sup>

## Availability

Monday to Sunday, all day  
(except public holidays)



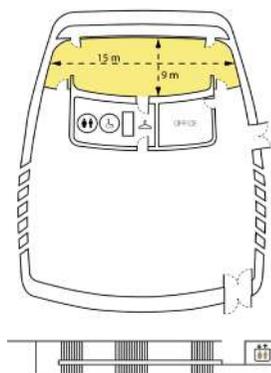
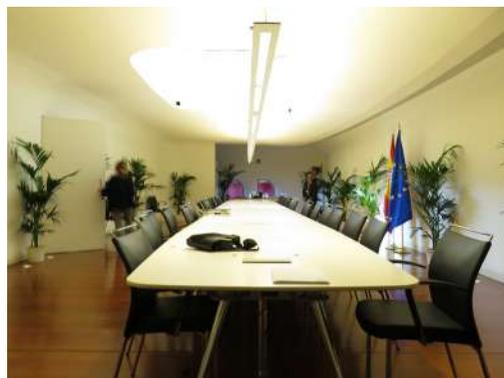
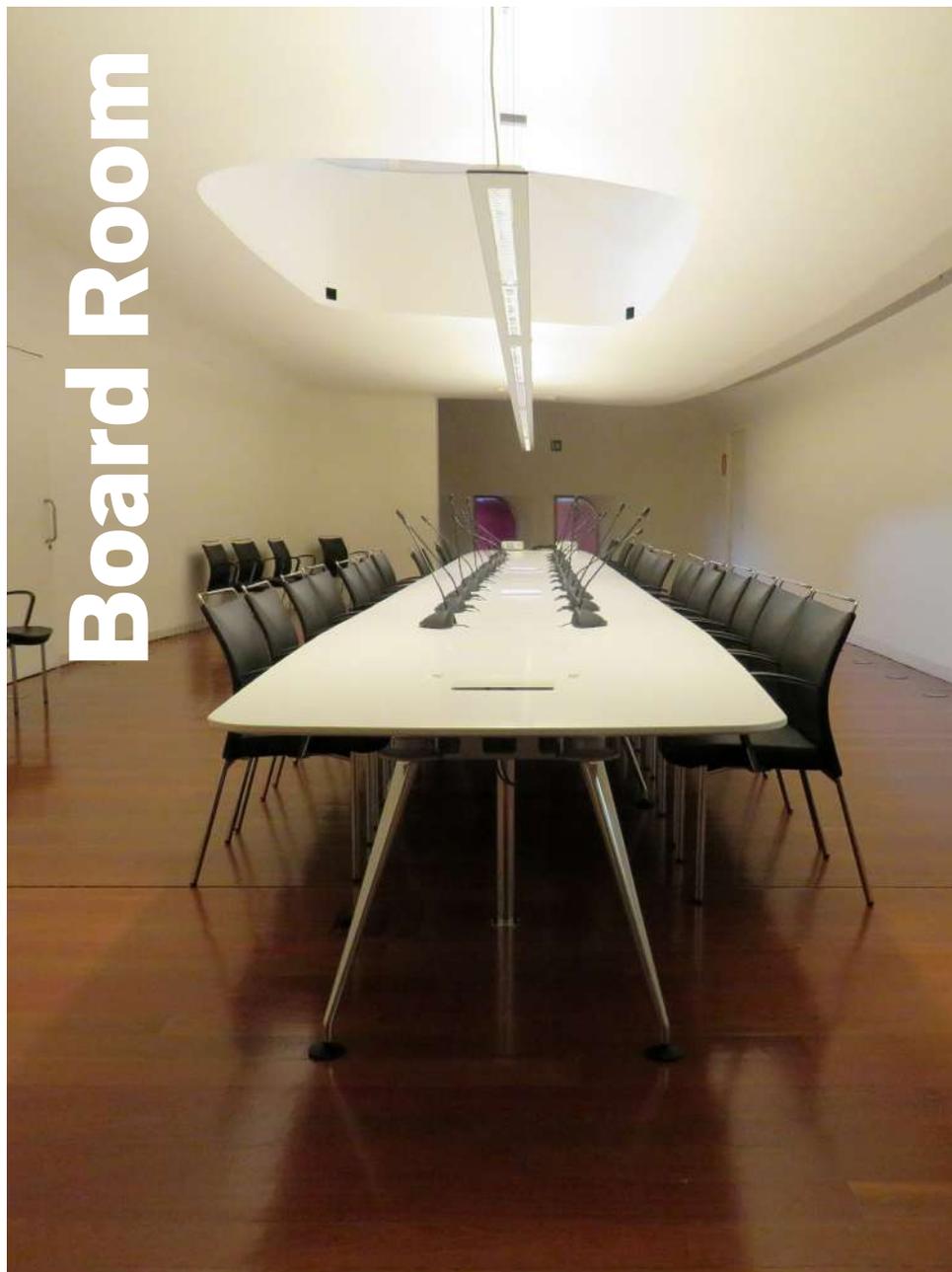
Nouvel Building

Located at the top of the Nouvel Building, next to the Terrace, is one of the most singular and attractive venues in the Museum. This is a multipurpose room that can be set up to host a large number of different events for various numbers of people, from a lunch, gala dinner or cocktail service to a presentation or award ceremony.

Its location makes it easy to combine with an event in one of the Auditoriums of the Nouvel Building or on its Rooftop Terrace.

This venue is hired clear, without furniture nor audio-visual equipment, it has Wi-Fi and a basic lighting system, as well as bathrooms, a small cloakroom and an office for the catering.

# Board Room



Nouvel Building

## Capacity

32 people in imperial table

## Area

116 m<sup>2</sup>

## Availability

Monday to Sunday, all day  
(except public holidays)

The Board Room is an adjacent space to the Nouvel Protocol Room, both located in the 6th floor of the Nouvel Building. This room is an emblematic venue, since it hosts the Museum's Board of Trustees plenary meetings, and it serves as the perfect setting for meetings with small attendees.

# Nouvel Lobby



## Capacity

Reception for up to 425 guests

## Area

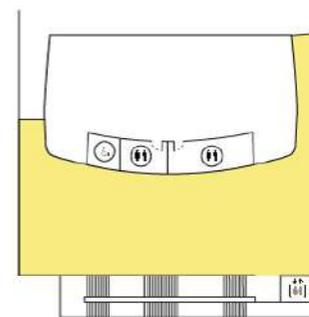
354 m<sup>2</sup>

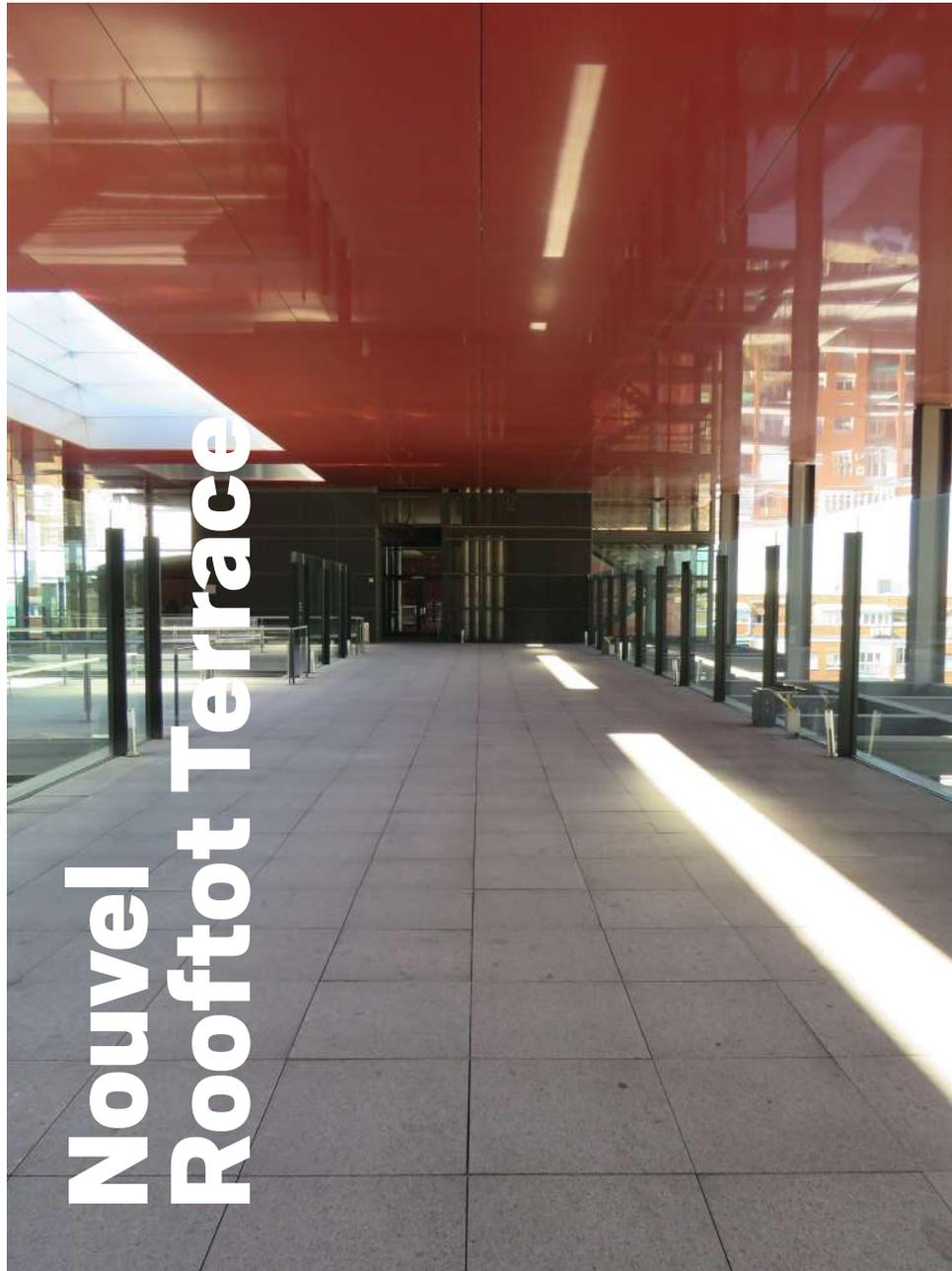
## Availability

Monday to Sunday, all day  
(except public holidays)

This completely glazed room with privileged views over the central courtyard and the Sabatini Building can be used independently or as the perfect complement to Auditoriums 400 and 200, serving as an area for welcoming guests or hosting a break for coffee or cocktails.

## Nouvel Building





### Capacity

425 people in cocktail  
200 people in banquet

### Area

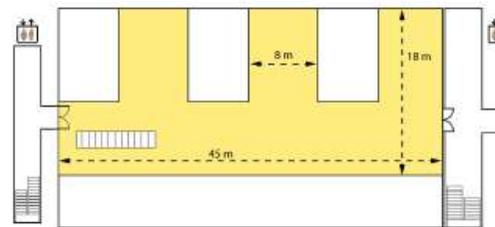
445 m<sup>2</sup>

### Availability

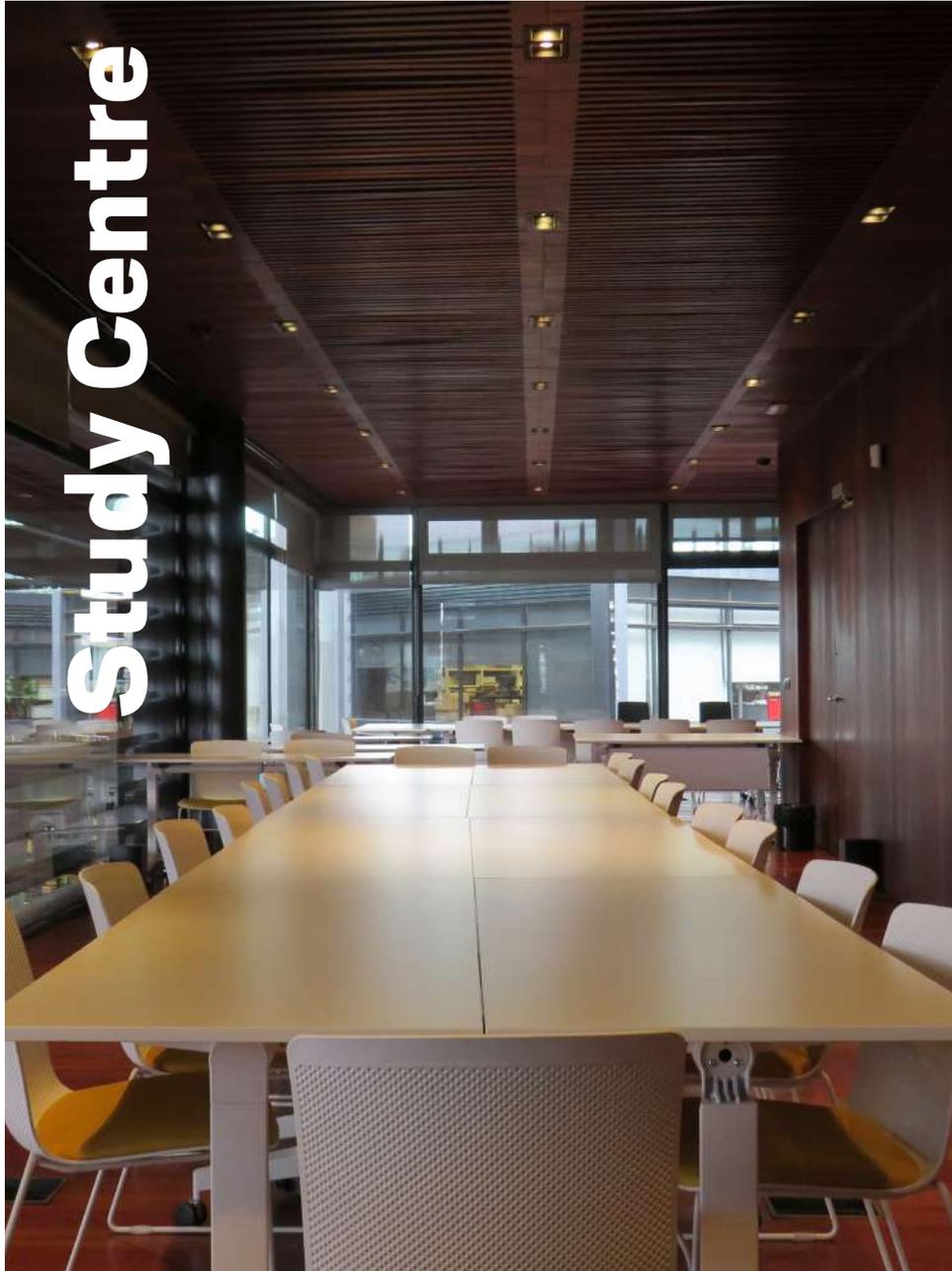
Available on Tuesdays, all day; Sundays, after 7 pm;  
and other days, after 9 pm.  
(except public holidays)

A diaphanous open-air space on the top of the Nouvel Building, the Rooftop Terrace is the perfect setting for any cocktail party, luncheon or gala dinner. Exclusivity is the defining trait of this venue, which can be used in combination with the Protocol Room or the Nouvel Building Auditoriums.

Nouvel Building



# Study Centre



## Capacity

45 seats with tables in school or imperial setting

## Area

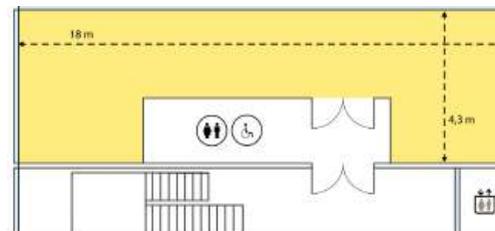
110,11 m<sup>2</sup>

## Availability

Monday to Sunday, all day  
(except public holidays)

Located in the Nouvel Building, with separate access from the Museum's Library, it serves as the perfect venue for a business small meeting, a press conference or a lecture. There are 45 chairs available with tables, full audio-visual equipment (screen, projector, speaker system) WI-FI, and presidential table for two people.

## Nouvel Building



# Sabatini Building



Founded as San Carlos Hospital in the 18th century, it is named after Francisco Sabatini, the enlightened architect in charge of its construction.

The interior opens to a patio surrounded by large vaulted galleries hold by stone pilasters and some of the exhibition rooms, with windows to this exterior patio that allow natural lighting.

The building contains also alternative spaces such as the vaulted brick made cellars or the Protocol Room, the old hospital linen room with the original furniture, now adapted for exhibition purposes.

# Sabatini Auditorium



## Capacity

144 seats in the auditorium

45 people in cocktail in the auditorium lobby

## Dimensions

27,71 m<sup>2</sup> stage

60m<sup>2</sup> lobby

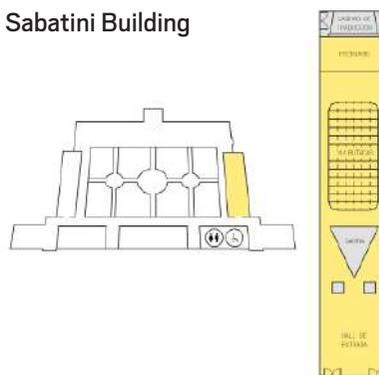
## Availability

Monday to Sunday, all day  
(except public holidays)

Its auditorium is a perfect example of the adaptation of the historic building to its new uses, since it preserves the original structure of the building as an incomparable setting for a modern theatre fully fitted out with audiovisual equipment. Technical assistance is provided.

Suitable for all kinds of meetings, courses, lectures, screenings, presentations or press conferences, it also has a diaphanous reception area.

Sabatini Building



# 1st Floor Cloister



## Capacity

220 people in cocktail

110 people in banquet

## Area

224 m<sup>2</sup>

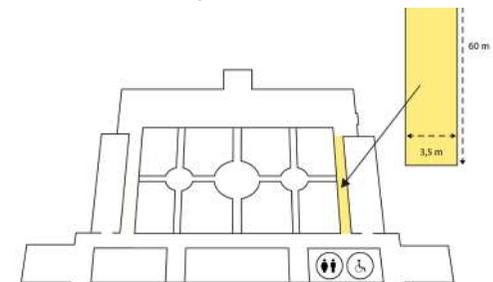
## Availability

Available on Tuesdays, all day; Sundays, after 7 pm;  
and other days, after 9 pm. (except public holidays)

High stone vaults and arches frame this venue, which looks onto the central garden, one of the focal points of the Museum's life.

An incomparable historic setting for events, its ancient walls can host cocktails as the perfect finishing touch to a private tour or an event held in one of the Museum's auditoriums.

## Sabatini Building



# 3rd Floor Cloister



## Capacity

200 people in cocktail

130 people in banquet

## Area

245 m<sup>2</sup>

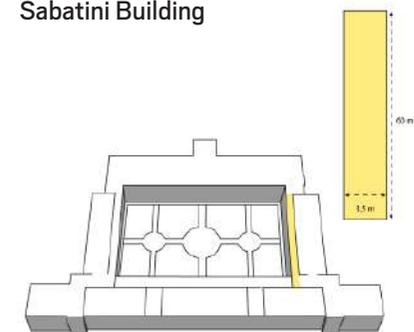
## Availability

Available on Tuesdays, all day; Sundays, after 7 pm; and other days, after 9 pm. (except public holidays)

High stone vaults and arches frame this venue, which looks onto the central garden, one of the focal points of the Museum's life.

An incomparable historic setting for events, its ancient walls can host cocktails as the perfect finishing touch to a private tour or an event held in one of the Museum's auditoriums.

## Sabatini Building



# 3a Floor Rooftop Terrace



## Capacity

220 people in cocktail

130 people in banquet

## Area

419 m<sup>2</sup>

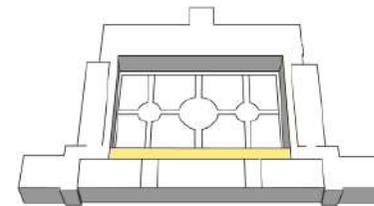
## Availability

Available on Tuesdays, all day; Sundays, after 7 pm;  
and other days, after 9 pm. (except public holidays)

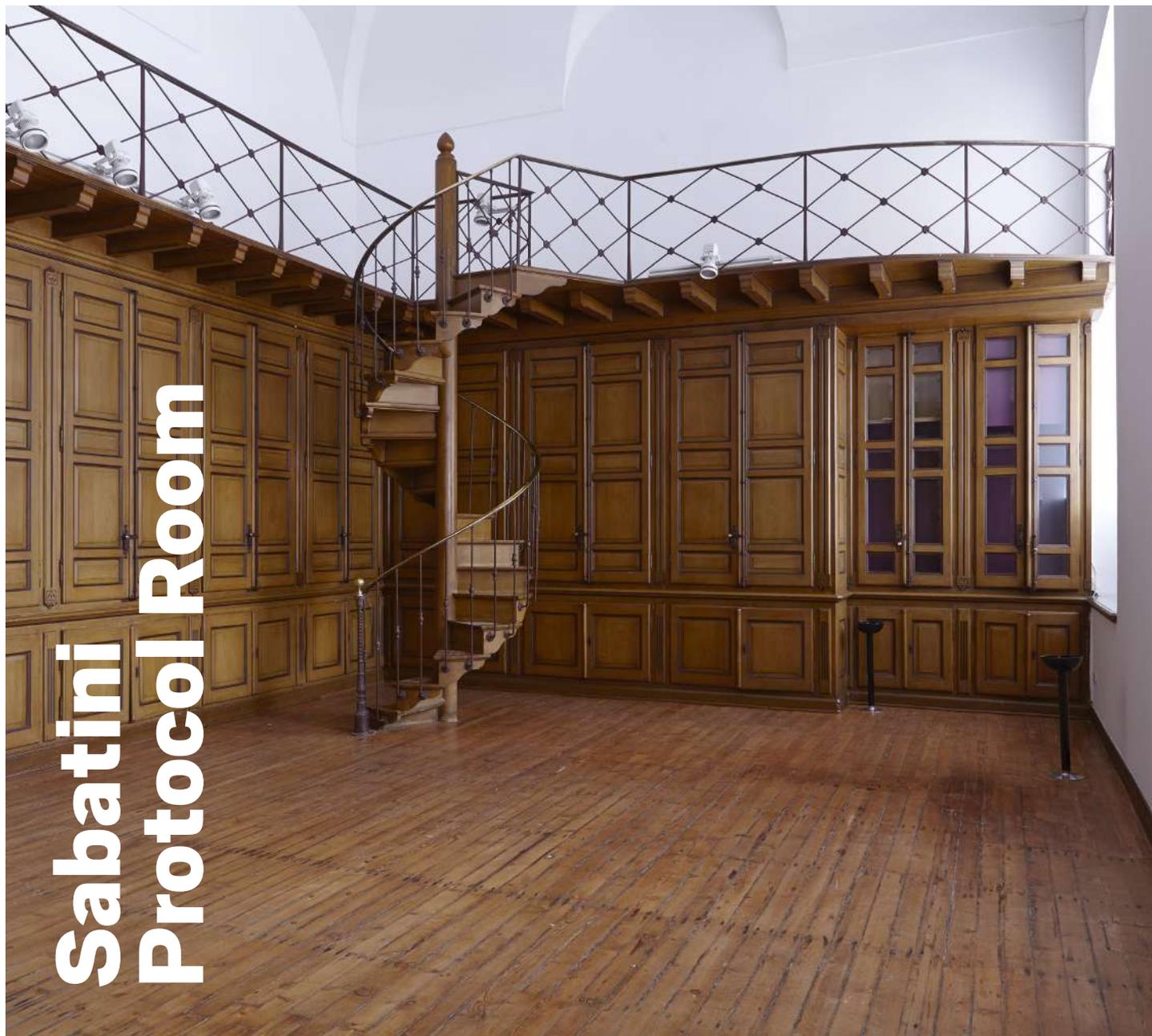
Located in the Sabatini Building 3rd floor, this large open terrace allows to enjoy in a singular way of one of the most emblematic urban gardens of Madrid, and offers the possibility to combine its use with exclusive visits to the Museum's collection.

With an incomparable historical and architectural setting, the Sabatini Terrace is a unique space to host events, both in cocktail and in banquet arrangements.

## Sabatini Building



# Sabatini Protocol Room



## Capacity

Big area: 60 people in cocktail,  
50 in banquet, 40 in theatre  
Small area: 40 people in cocktail,  
20 in banquet, 20 in theatre

## Area

Hall: 26,20 m<sup>2</sup>  
Big area: 61,15 m<sup>2</sup>  
Small area: 37,45 m<sup>2</sup>

## Availability

Monday to Sunday, all day  
(except public holidays)

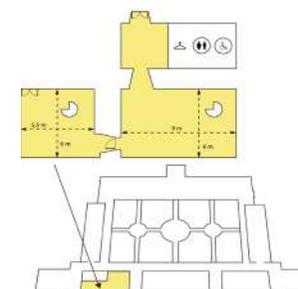
In one of the corners of the cloister of the Sabatini Building is this room laden with history, perfect for press conferences, courses, lectures, business meetings, lunches, dinners or cocktails.

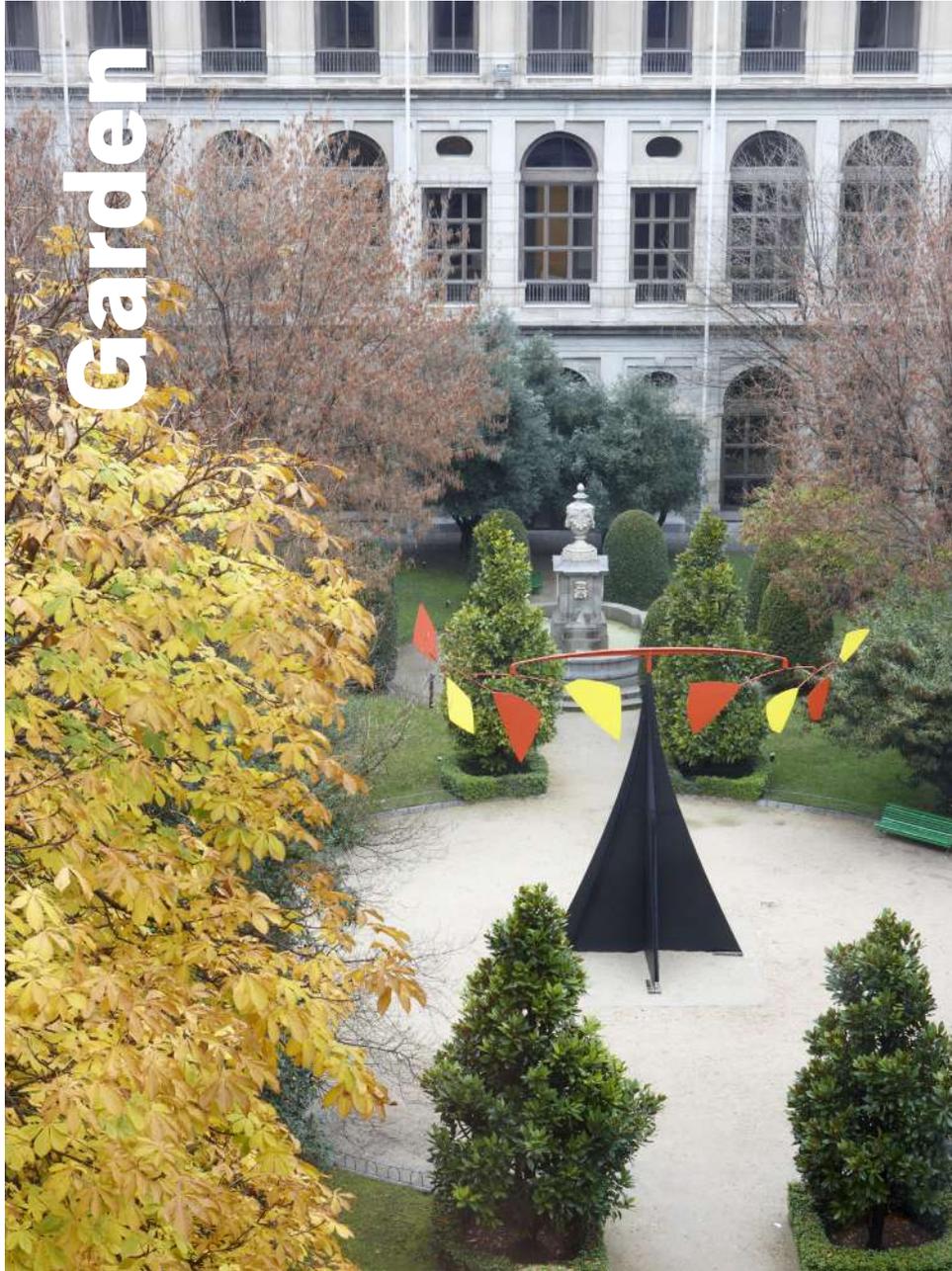
Most interestingly, the room still preserves the original wooden structure of what was once the linen room of the old Hospital of San Carlos.

Made up of a vestibule and two interconnecting rooms, the organization of the space allows for various combinations of the two rooms or for the individual use of each.

This venue is hired clear, without furniture nor audio-visual equipment, it has a basic lighting system, as well as bathrooms.

## Sabatini Building





**Capacity**

425 people in cocktail

100 people in banquet

**Area**

1.734 m<sup>2</sup>

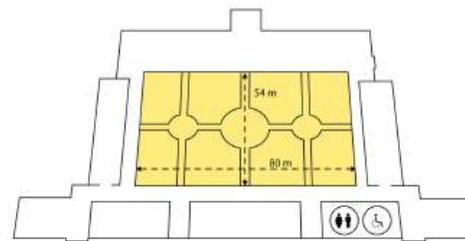
**Availability**

Available on Tuesdays, all day; Sundays, after 7 pm; and other days, after 9 pm. (except public holidays)

At the heart of the Sabatini Building is this magnificent open-air space, with gardens and fountains alongside sculptures by Alexander Calder, Joan Miró and Eduardo Chillida.

A haven of peace in the center of Madrid, the area is embraced by the great walls of the old Hospital of San Carlos, creating a perfect ambience for cocktails. It is reached by several doors leading from the Cloister, which allows for the interesting option of the joint use of these spaces, with or without the Sabatini Auditorium.

Sabatini Building



# Location and access



## Sabatini Building

Santa Isabel, 52  
28012  
Madrid



## Nouvel Building

Ronda de Atocha, s/n  
28012  
Madrid

# Transport

## Public parkings

Atocha train station  
Plaza Sánchez Bustillo

## Buses

Lines 6, 8, 10, 14, 19,  
24, 26, 27, 32, 34, 36,  
37, 41, 45, 47, 54, 55,  
57, 59, 60, 78, 85, 86,  
102, 116, 118, 119, 141,  
148, 247, E3, C1, C2

## Underground

Line 1 – Atocha  
Line 3 – Lavapiés

## Train

Atocha–RENFE train  
Station





## More information

[www.museoreinasofia.es](http://www.museoreinasofia.es)

## Contact

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